Hello and welcome to La Trobe's new One Button Studios. One Button Studios are simplified video recording suites designed for self-service use by La Trobe staff and students. They provide an easy way for staff and students to record really high quality video at the press of a button and allow anyone to create high quality videos without the need for assistance from technical staff.

The idea and the design for the studios originated at Penn State University as an open community project but La Trobe is the first Australian University to implement this model and we’ve added to it. We’ve improved it and enhanced it including a large interactive screen that you can see behind me that you can use simply as a background or to present slides. The screen can also be used for more advanced uses, such as writing on the board as you present - it acts as a kind of whiteboard - or as a green screen.

As I face the camera, I can see two monitors, one above the camera and one below. The top monitor screen can be used to preview the recording and shows me exactly what the camera is recording. The bottom monitor is an extended display of the whiteboard and is useful for hosting presenter notes in formats such as PowerPoint that you can download from your one drive so you can read from prompts or notes while your main slide is presented to the camera, as I am doing now.

The One Button Studio website includes some basic information on how to book the studio, how to prepare for a recording, instructions on exploiting the full functionality of the system, FAQs and Troubleshooting.

Now we currently have seven One Button Studios. Two are located here at the Bundoora campus, two are in Bendigo and there is one each in Mildura, Shepparton and Albury-Wodonga and you can find the locations for the studios on our website.

So the One Button Studio not only replaces much more difficult ways of producing video, it also helps to builds capability and digital literacy amongst our staff.

I encourage you to use the new One Button Studios and we want to hear your feedback, so please let LTLT know about your experiences good or bad and I look forward to seeing the innovative and imaginative uses that you make of your studios.